## **CJ DiOrio**

HEIGHT: 6" | WEIGHT: 165 lbs. HAIR: Brown | EYES: Brown

UNIONS: EMC (AEA), SAG-AFTRA E



**BROADWAY/OFF-BROADWAY** 

Unmaking Toulouse-LautrecAlphonse/AristideBated Breath, NYCStoned to the WallBryanChain Theatre, NYCA Foray in InnocenceKing JacobNYTF Teatro Latea, NYC

**REGIONAL** 

A Funny Thing Happened on the Way to the Forum
Wizard of Oz
Scarecrow
Rapunzel
The Prince
Tommy Boatwright
Pullman Car Hiawatha

Geminae/Ensemble
Scarecrow
Argyle Theatre, Babylon NY
Argyle Theatre, Babylon NY
The Prince
Argyle Theatre, Babylon NY
Tommy Boatwright
Workman/Watchman
Hangar Theatre, Ithaca NY

**EDUCATIONAL** 

Working Rex/Dance Ensemble NYU Tisch, New Studio Broadway
Hair Dance Captain NYU Tisch, New Studio Broadway
The Buffoons King Meo NYU Tisch, Physical Acting Intensive

**LIVE PERFORMANCE** 

Aida Soldier/Tribune MET Opera, NYC

The Queen's Ball: A Bridgerton Experience Sir Harris Thornby Shondaland/Netflix, NYC

**FILM** 

Never Let Me Go Arthur NYU Tisch Student Film
SparkNotes: *To Kill A Mockingbird* Lead Sparknotes Digital Content

## **TRAINING**

BFA NYU Tisch School of the Arts, New Studio on Broadway for Musical Theatre; Tisch Physical Acting Intensive led by Orlando Pabotoy

**Acting:** Orlando Pabotoy, Barbara Tirrell, Kenneth Noel Mitchell, Michelle Shay, Paul Whithorn **Voice:** Dawn-Elin Fraser, Theresa McElwee, Kurt Robinson, Joan Lader, Noel Smith, Aimee

Steele, Michael McElroy, Howard McGillin

Dance: Barry McNabb, Byron Easely, Dell Howlett, Francesca Harper

## **SPECIAL SKILLS**

Stilts (up to 4' and sprung), Burp on Command; Splits; Stage Combat; Sword Experience; Bicycle; Various Sports; IPA; Dialects: RP, Popular London, Tidewater, Deep Southern, American Theatre Standard; Modeling; Director and Choreographer